

Syv mand på en skude

Seven sailors on a boat



Rasmus Ørskov

www.orskovmusic.com

Instrumentation

1	Piccolo Trumpet Eb Cornet Solo Bb Cornet
2	Bb Cornet
3	F Horn 1 Eb Horn 1
4	F Horn 2 Eb Horn 2
5	Alto Trombone Tenor Trombone Trombone Bass Clef
6	Euphonium G-Clef Euphonium Bass Clef
7	Bb Tuba Tuba Bass Clef
Timpani	Eb C G / Bb

7 mand på en skude

for 7 brass instruments and timpani

Written and composed by
Rasmus Ørskov

Andante sostenuto ♩ = 80

The musical score is written for 7 brass instruments and timpani. The first system includes parts for E♭ Cornet, B♭ Cornet, F Horn 1, F Horn 2, Trombone, Euphonium, Tuba, and Timpani. The second system includes parts for E♭ Cnt., B♭ Cnt., Hn. 1, Hn. 2, Tbn., Euph., Tuba, and Timpani. The score is in 4/4 time and features various dynamics and articulations.

First System:

- E♭ Cornet: *ff* (first measure), *f* (last measure), *p dolce* (last measure).
- B♭ Cornet: *ff* (first measure).
- F Horn 1: *ff* (first measure), *p* (last measure).
- F Horn 2: *ff* (first measure), *p* (last measure).
- Trombone: *ff* (first measure), *mp dolce* (last measure).
- Euphonium: *ff* (first measure).
- Tuba: *ff* (first measure), *p* (last measure).
- Timpani: *ff* (first measure).

Second System:

- E♭ Cnt.: *ff* (first measure), *ff* (last measure).
- B♭ Cnt.: *ppp* (first measure), *ff* (last measure).
- Hn. 1: *ff* (first measure), *p sub* (last measure), *ff* (last measure).
- Hn. 2: *ff* (first measure), *p sub* (last measure), *ff* (last measure).
- Tbn.: *ff* (first measure), *ff* (last measure).
- Euph.: *ppp* (first measure), *ff* (last measure), *p sub* (last measure).
- Tuba: *ff* (first measure), *p sub* (last measure), *ff* (last measure).
- Timpani: *ff* (first measure), *ff* (last measure).

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7 mand på en skude

4

14

E♭ Cnt.

B♭ Cnt.

Hn. 1

Hn. 2

Tbn.

Euph.

Tuba

Timp.

mp

mp

mp

mp

mp

mp

p

p

14

Allegro ma non troppo

20

E♭ Cnt.

B♭ Cnt.

Hn. 1

Hn. 2

Tbn.

Euph.

Tuba

Timp.

mf

mf

mf

mf

mf

mf

mf

mf

20

Meno mosso

38

E♭ Cnt. *fp* *f* *mf*

B♭ Cnt. *fp* *f* *mf*

Hn. 1 *fp* *f* *mf*

Hn. 2 *fp* *f* *mf*

Tbn. *fp* *f* *mf*

Euph. *fp* *f* *mf* *mp dolce*

Tuba *fp* *f* *mf* *p*

Timp. 38 *mf* *ff*

44

E♭ Cnt. *mp*

B♭ Cnt.

Hn. 1 *p*

Hn. 2

Tbn.

Euph.

Tuba

Timp. 44

50

E♭ Cnt.

B♭ Cnt.

Hn. 1

Hn. 2

Tbn.

Euph.

Tuba

Timp.

50

p

p

mf

p

poco stringende *poco più mosso*

56

E♭ Cnt.

B♭ Cnt.

Hn. 1

Hn. 2

Tbn.

Euph.

Tuba

Timp.

56

mp

mp

mp

mf

mp

2nd time only

1.

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8

Allegro ma non troppo

accel poco a poco

62 2.

E♭ Cnt.

B♭ Cnt.

Hn. 1

Hn. 2

Tbn.

Euph.

Tuba

Timp.

mf

f

f

f

f

f

f

f

68

To Coda

D.S. al Coda

E♭ Cnt.

B♭ Cnt.

Hn. 1

Hn. 2

Tbn.

Euph.

Tuba

Timp.

p

p

p

p

p

p

p

72

Coda

E♭ Cnt.

B♭ Cnt.

Hn. 1

Hn. 2

Tbn.

Euph.

Tuba

Timp.

p

p

p

p

p

p

p

75

E♭ Cnt.

B♭ Cnt.

Hn. 1

Hn. 2

Tbn.

Euph.

Tuba

Timp.

75

p

82

Maestoso

E♭ Cnt.

B♭ Cnt.

Hn. 1

Hn. 2

Tbn.

Euph.

Tuba

Timp.

82

f marc.

f marc.

f marc.

f marc.

f marc.

f marc.

f

88

E♭ Cnt.

B♭ Cnt.

Hn. 1

Hn. 2

Tbn.

Euph.

Tuba

Timp.

95

E♭ Cnt.

B♭ Cnt.

Hn. 1

Hn. 2

Tbn.

Euph.

Tuba

Timp.

mp *cresc.* *ff*

mp *cresc.* *ff*

mp *cresc.* *ff*

mp *cresc.* *ff*

mp *cresc.* *ff*

mp *cresc.* *ff*

Piccolo Trumpet

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7 mand på en skude

for 7 brass instruments and timpani

Written and composed by
Rasmus Ørskov

Andante sostenuto ♩ = 80

7

14

20

27

39

47

52

ff

f

mp

mf

f

fp

mp

mp

p dolce

Allegro ma non troppo

Meno mosso

poco piu mosso

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7 mand på en skude
Piccolo Trumpet

2

59

1. 2.

64

accel poco a poco

2

Allegro ma non troppo

f

69

To Coda Φ

D.S. al Coda

72

Φ *Coda*

7

81

Maestoso

f marc.

85

89

93

97

mp *cresc.*

ff

E♭ Cornet

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7 mand på en skude

for 7 brass instruments and timpani

Written and composed by
Rasmus Ørskov

Andante sostenuto ♩ = 80

The musical score for the E♭ Cornet part is written in 4/4 time. It begins with a *ff* dynamic and a tempo marking of *Andante sostenuto* with a quarter note equal to 80 beats. The first staff (measures 1-6) features a melodic line with a crescendo leading to a *f* dynamic and a *p dolce* marking. The second staff (measures 7-13) continues the melody with *ff* dynamics. The third staff (measures 14-19) starts with a *mp* dynamic. At measure 20, the tempo changes to *Allegro ma non troppo* (marked with a 3/4 time signature) and the dynamics are *mf*. The fourth staff (measures 27-38) includes a 7-measure rest and a *f* dynamic. The fifth staff (measures 39-46) is marked *Meno mosso* (4/4 time) and features a *f* to *mf* dynamic change. The sixth staff (measures 47-51) continues the melody. The seventh staff (measures 52-56) ends with a *mp* dynamic.

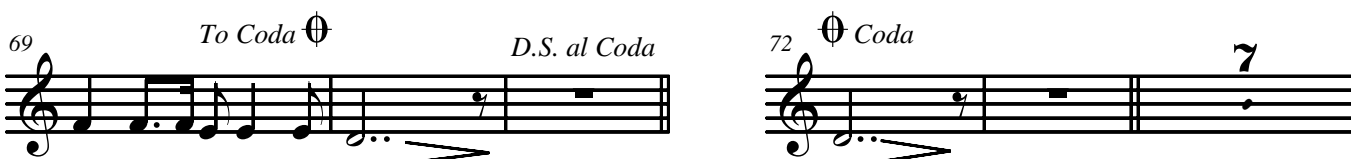
58 *pocco piu mosso*



63 *accel poco a poco* **2** *Allegro ma non troppo*



69 *To Coda* *D.S. al Coda* 72 *Coda* 7



81 *Maestoso*



86



91



96 *mp* *cresc.* *ff*



Solo B♭ Cornet

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7 mand på en skude

for 7 brass instruments and timpani

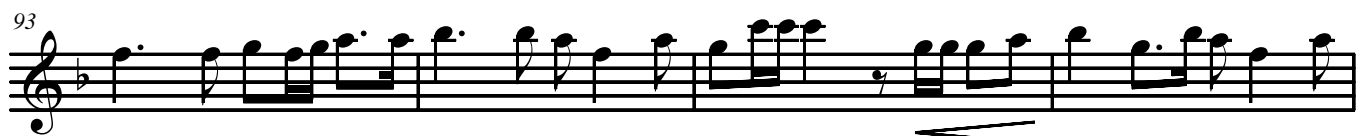
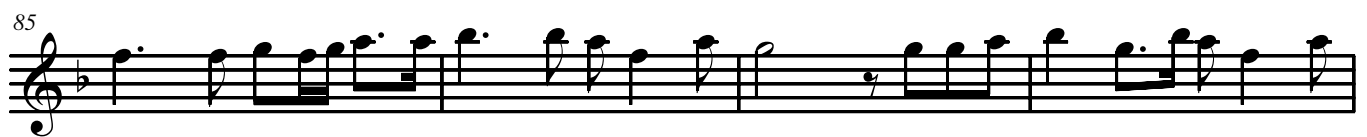
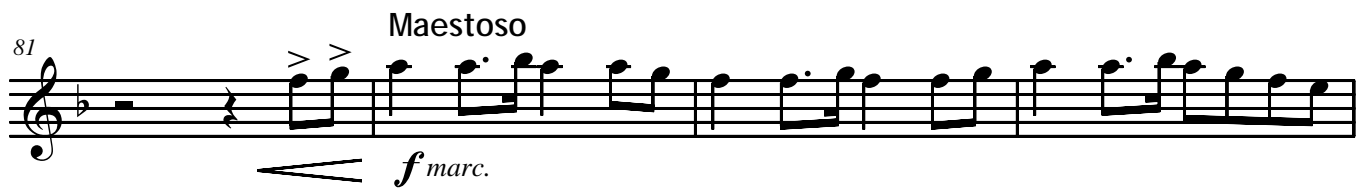
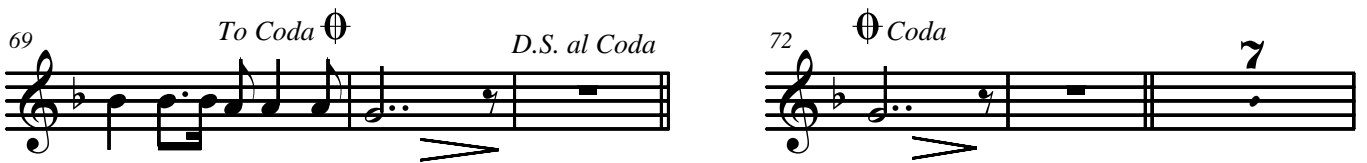
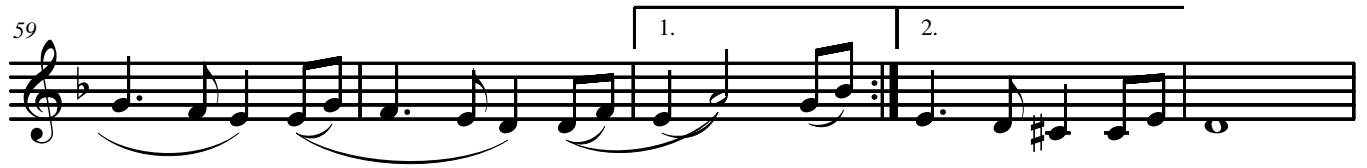
Written and composed by
Rasmus Ørskov

Andante sostenuto ♩ = 80

The musical score for the Solo B♭ Cornet part of "7 mand på en skude" is written in 4/4 time. It begins with a tempo marking of "Andante sostenuto" at 80 beats per minute. The score is divided into measures, with measure numbers 7, 14, 20, 27, 39, 47, and 52 indicated. The key signature is one flat (B♭). The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p dolce* (piano dolce). It also features articulations like accents and slurs, and tempo changes including "Allegro ma non troppo" (marked with a repeat sign), "Meno mosso", and "poco piu mosso". The score concludes with a final measure marked with a repeat sign.

R. Ørskov
7 mand på en skude
Solo B♭ Cornet

2



B♭ Cornet

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7 mand på en skude

for 7 brass instruments and timpani

Written and composed by
Rasmus Ørskov

Andante sostenuto ♩ = 80

The musical score for the B♭ Cornet part is written in 4/4 time and consists of 10 staves of music. The key signature has one flat (B♭). The score includes various dynamics, articulations, and tempo changes.

Staff 1 (Measures 1-11): Starts with a *ff* dynamic. Features a triplet of eighth notes (measures 6-8) and a *ppp* dynamic (measure 9) followed by a *ff* dynamic (measure 10).

Staff 2 (Measures 12-19): Continues with *ff* (measure 12) and *mp* (measure 15) dynamics. Ends with a triplet of eighth notes (measures 18-19).

Staff 3 (Measures 20-26): Marked *Allegro ma non troppo* with a 3/8 time signature. Starts with a triplet of eighth notes (measures 20-22) and a *mf* dynamic (measure 23).

Staff 4 (Measures 27-39): Continues with *f* (measure 30), *fp* (measure 32), and *mf* (measure 34) dynamics.

Staff 5 (Measures 40-59): Marked *Meno mosso* (measure 40) and *poco piu mosso* (measure 45). Includes a first ending (measures 48-50) and a second ending (measures 51-53). Dynamics include *mp* (measure 45) and *accel poco a poco* (measures 48-53).

Staff 6 (Measures 60-66): Continues with *Allegro ma non troppo* (measure 60) and *f* (measure 62) dynamics. Includes a *To Coda* section (measures 64-66).

Staff 7 (Measures 67-71): Marked *D.S. al Coda* (measure 67) and *Coda* (measure 71).

Staff 8 (Measures 72-84): Marked *Maestoso* (measure 74) and *f marc.* (measure 76). Includes a 7-measure rest (measures 74-80).

Staff 9 (Measures 85-90): Continues with *f marc.* (measure 85) and *f* (measure 88) dynamics.

Staff 10 (Measures 91-95): Continues with *f* (measure 91) and *f* (measure 94) dynamics.

Staff 11 (Measures 96-100): Starts with *mp* (measure 96) and *cresc.* (measure 97). Ends with a *ff* dynamic (measure 100).

F Horn 1

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7 mand på en skude

for 7 brass instruments and timpani

Written and composed by
Rasmus Ørskov

Andante sostenuto ♩ = 80

The musical score for F Horn 1 consists of nine staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a dynamic of *ff* (fortissimo) and a tempo marking of *Andante sostenuto* with a quarter note equal to 80 beats per minute. The first staff (measures 1-5) ends with a *p* (piano) dynamic. The second staff (measures 6-11) includes a *ff* dynamic and a *p sub* (pianissimo) dynamic. The third staff (measures 12-19) includes a *ff* dynamic and a *p* dynamic. The fourth staff (measures 20-24) is marked *Allegro ma non troppo* and includes a *mf* (mezzo-forte) dynamic. The fifth staff (measures 25-29) includes a *p* dynamic. The sixth staff (measures 30-34) includes a *mf* dynamic. The seventh staff (measures 35-40) includes dynamics of *f* (forte), *fp* (fortissimo-piano), *f*, and *mf*. The eighth staff (measures 41-49) is marked *Meno mosso* and includes a *p* dynamic. The ninth staff (measures 50-54) includes a *p* dynamic. The score concludes with a double bar line and a key signature change to C major (no sharps or flats).

55 *poco stringende* *poco piu mosso* 1. 3

62 2. 4 *Allegro ma non troppo* *To Coda* Φ *f*

70 *D.S. al Coda* *p* 72 Φ *Coda* *p*

76

81 *Maestoso* *f marc.*

86

91

95 *mp cresc.* *ff*

E♭ Horn 1

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7 mand på en skude

for 7 brass instruments and timpani

Written and composed by
Rasmus Ørskov

Andante sostenuto ♩ = 80

The musical score for E♭ Horn 1 consists of five staves of music. The first staff (measures 1-5) begins with a *ff* dynamic and a *p* dynamic. The second staff (measures 6-11) includes a *ff* dynamic and a *p sub* dynamic. The third staff (measures 12-19) includes a *ff* dynamic, a *p* dynamic, and a *p* dynamic. The fourth staff (measures 20-24) begins with a tempo change to *Allegro ma non troppo* and includes a *mf* dynamic. The fifth staff (measures 25-29) includes a *p* dynamic. The sixth staff (measures 30-34) includes a *mf* dynamic. The seventh staff (measures 35-40) includes a *f* dynamic, a *fp* dynamic, and a *mf* dynamic. The eighth staff (measures 41-49) begins with a tempo change to *Meno mosso* and includes a *p* dynamic. The ninth staff (measures 50-54) includes a *p* dynamic.

55 *poco stringende* *poco piu mosso* 3 1.

62 2. 4 *Allegro ma non troppo* *To Coda* Φ

f

70 *D.S. al Coda* *p* 72 Φ *Coda* *p*

76

81 *Maestoso* *f marc.*

86

91

95 *mp* *cresc.* *ff*

F Horn 2

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7 mand på en skude

for 7 brass instruments and timpani

Written and composed by
Rasmus Ørskov

Andante sostenuto ♩ = 80

ff

6

ff

p sub

12

ff

p

mp

17

p

Allegro ma non troppo

22

mf

27

p

32

mf

37

f

fp

f

mf

p

Meno mosso

43

49

R. Ørskov
7 mand på en skude
F Horn 2

2

54 *poco stringende* *pocco piu mosso*
p *mp*

59 1. 2. *accel poco a poco*

66 *Allegro ma non troppo* *To Coda* Φ
f

71 *D.S. al Coda* 72 Φ *Coda*
p *p*

76

81 *Maestoso*
f marc.

86

91

95 *mp cresc.* *ff*

E♭ Horn 2

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7 mand på en skude

for 7 brass instruments and timpani

Written and composed by
Rasmus Ørskov

Andante sostenuto ♩ = 80

ff *p*

6 *ff* *p sub*

12 *ff* *p* *mp*

17 *p* **Allegro ma non troppo**

22 *mf*

27 *p*

32 *mf*

37 *f* *fp* *f* *mf* **Meno mosso** *p*

44

49 *p*

R. Ørskov
7 mand på en skude
E♭ Horn 2

2

55 *poco stringende* *poco piu mosso*
mp

60 1. 2. *accel poco a poco*

67 **Allegro ma non troppo** *To Coda* Φ
f

71 *D.S. al Coda* *p* 72 Φ *Coda* *p*

76

81 **Maestoso**
f marc.

86

91

95 *mp cresc.* *ff*

Alto Trombone

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7 mand på en skude

for 7 brass instruments and timpani

Written and composed by
Rasmus Ørskov

Andante sostenuto ♩ = 80

The musical score for the Alto Trombone part of "7 mand på en skude" is written in 4/4 time. It begins with a tempo of Andante sostenuto (♩ = 80). The score is divided into measures, with measure numbers 6, 13, 20, 29, 41, 58, 69, 72, 82, 89, and 94 marked. Dynamics include *ff*, *mp dolce*, *mp*, *mf*, *f*, *fp*, *mf*, *poco stringende*, *f*, *Allegro ma non troppo*, *poco piu mosso*, *To Coda*, *D.S. al Coda*, *Coda*, *Maestoso*, *f marc.*, *mp cresc.*, and *ff*. Articulations include accents, slurs, and breath marks. The score includes repeat signs and first/second endings at measures 58-59. The piece concludes with a *ff* dynamic at measure 94.

Tenor Trombone

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7 mand på en skude

for 7 brass instruments and timpani

Written and composed by
Rasmus Ørskov

Andante sostenuto ♩ = 80

The musical score for Tenor Trombone is written in 4/4 time and consists of 94 measures. The key signature has one flat (B-flat). The score includes various dynamics and tempo changes:

- Measures 1-19:** *ff* (fortissimo), *mp dolce* (mezzo-piano dolce), *ff* (fortissimo).
- Measure 20:** *mf* (mezzo-forte), *Allegro ma non troppo* (Allegro ma non troppo), 4/4 time signature.
- Measures 21-28:** *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo piano), *f* (forte), *mf* (mezzo-forte).
- Measures 29-40:** *f* (forte), *fp* (fortissimo piano), *f* (forte), *mf* (mezzo-forte).
- Measures 41-57:** *mf* (mezzo-forte), *poco piu mosso* (poco piu mosso), 3/4 time signature.
- Measures 58-68:** *f* (forte), *Allegro ma non troppo* (Allegro ma non troppo), 4/4 time signature.
- Measures 69-71:** *To Coda* (To Coda), *D.S. al Coda* (Da Segno al Coda).
- Measures 72-81:** *Coda* (Coda), 7/4 time signature.
- Measures 82-88:** *Maestoso* (Maestoso), *f marc.* (forte marcato).
- Measures 89-93:** *mp* (mezzo-piano), *cresc.* (crescendo), *ff* (fortissimo).

Trombone

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7 mand på en skude

for 7 brass instruments and timpani

Written and composed by
Rasmus Ørskov

Andante sostenuto ♩ = 80

The musical score for the Trombone part of '7 mand på en skude' is written in bass clef with a key signature of two flats (Bb and Eb). The tempo and dynamics are indicated throughout the score.

Measures 1-12: Andante sostenuto ♩ = 80. Dynamics: *ff* (measures 1-4), *mp dolce* (measures 5-12).

Measures 13-19: Dynamics: *ff* (measure 13), *mp* (measures 14-19).

Measures 20-28: **Allegro ma non troppo** (4/4). Dynamics: *mf* (measures 20-28).

Measures 29-40: Dynamics: *f* (measures 29-30), *fp* (measures 31-32), *f* (measures 33-34), *mf* (measures 35-40).

Measures 41-57: **Meno mosso** (13/8). Dynamics: *mf* (measures 41-57).

Measures 58-68: **poco piu mosso** (3/4). First ending (1.) and second ending (2.) are marked. Dynamics: *f* (measures 58-68).

Measures 69-71: **To Coda** (Coda symbol). Dynamics: *f* (measures 69-71).

Measures 72-81: **D.S. al Coda** (Da Capo al Coda). Dynamics: *f* (measures 72-81).

Measures 82-88: **Maestoso**. Dynamics: *f marc.* (measures 82-88).

Measures 89-93: Dynamics: *mp* (measures 89-93).

Measures 94-100: Dynamics: *cresc.* (measures 94-96), *ff* (measures 97-100).

Euphonium

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7 mand på en skude

for 7 brass instruments and timpani

Written and composed by
Rasmus Ørskov

Andante sostenuto ♩ = 80

The musical score for the Euphonium part is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante sostenuto' with a quarter note equal to 80 beats per minute. The score includes various dynamic markings such as *ff*, *ppp*, *ff*, *p sub*, *ff*, *p*, *mp*, *mf*, *f*, *fp*, *f*, *mf*, *mp dolce*, *mf*, *f*, *f marc.*, *mp*, and *ff*. It also features articulation marks like accents and slurs. The score includes repeat signs with first and second endings. The tempo changes to 'Allegro ma non troppo' at measure 18, 'Meno mosso' at measure 39, and 'Maestoso' at measure 81. The piece concludes with a Coda section starting at measure 72.

12 *ff* *ppp* *ff* *p sub*

18 *ff* *p* *mp* *Allegro ma non troppo*

26 *mf* *f* *fp*

39 *f* *mf* *mp dolce* *poco piu mosso* *2nd time only*

45 *mf* *1.*

62 *2.* *accel poco a poco* *Allegro ma non troppo* *f*

69 *To Coda* *D.S. al Coda* *72 Coda* *7*

81 *Maestoso* *f marc.*

88 *mp* *cresc.* *ff*

95

Euphonium

www.orskovmusic.com

7 mand på en skude

for 7 brass instruments and timpani

Written and composed by
Rasmus Ørskov

Andante sostenuto ♩ = 80

The musical score for the Euphonium part is written in bass clef with a key signature of two flats (Bb and Eb). The tempo and dynamics are indicated throughout the piece.

Measures 1-11: *ff* (fortissimo), *ppp* (pianissimo), *ff* (fortissimo), *p sub* (piano subitissimo). A fermata is placed over measure 6.

Measures 12-17: *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano).

Measures 18-26: *Allegro ma non troppo* (Allegro ma non troppo), *mf* (mezzo-forte). A 4/4 time signature change is indicated.

Measures 27-40: *f* (forte), *fp* (fortissimo piano), *f* (forte), *mf* (mezzo-forte). A fermata is placed over measure 38.

Measures 41-57: *Meno mosso* (Meno mosso), *mp dolce* (mezzo-piano dolce), *pocco piu mosso* (poco più mosso). A 9/4 time signature change is indicated.

Measures 58-64: *mf* (mezzo-forte), *2nd time only* (second time only). A first and second ending bracket is shown.

Measures 65-68: *Allegro ma non troppo* (Allegro ma non troppo), *f* (forte).

Measures 69-71: *To Coda* (To Coda), *D.S. al Coda* (Da Segno al Coda).

Measures 72-76: *Coda* (Coda), *7* (seven measures). A 7/4 time signature change is indicated.

Measures 77-87: *Maestoso* (Maestoso), *f marc.* (forte marcato).

Measures 88-94: *mp* (mezzo-piano), *cresc.* (crescendo), *ff* (fortissimo).

B♭ Tuba

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7 mand på en skude

for 7 brass instruments and timpani

Written and composed by
Rasmus Ørskov

Andante sostenuto ♩ = 80

The musical score for the B♭ Tuba part is written in 4/4 time with a key signature of one flat (B♭). The tempo is Andante sostenuto at 80 beats per minute. The score consists of nine staves of music, with measure numbers 6, 12, 17, 25, 34, 40, 46, and 52 marked at the beginning of their respective staves. The dynamics range from fortissimo (ff) to pianissimo (p), with various crescendos and decrescendos. The tempo changes to Allegro ma non troppo at measure 17 and back to Andante sostenuto at measure 40. The score ends with a poco stringende marking at measure 52.

ff *p*

6 *p sub* *ff*

12 *ff* *p sub* *mp*

17 *mf* *Allegro ma non troppo* 4

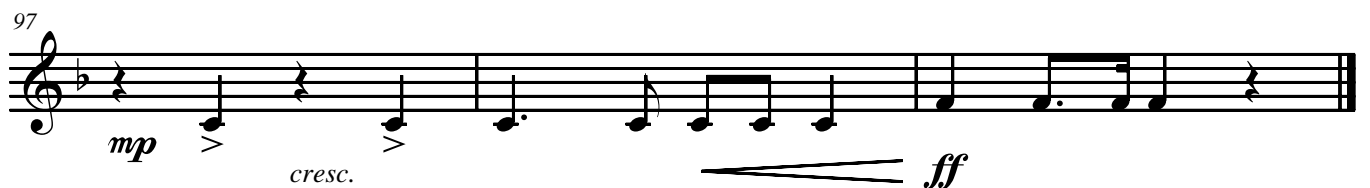
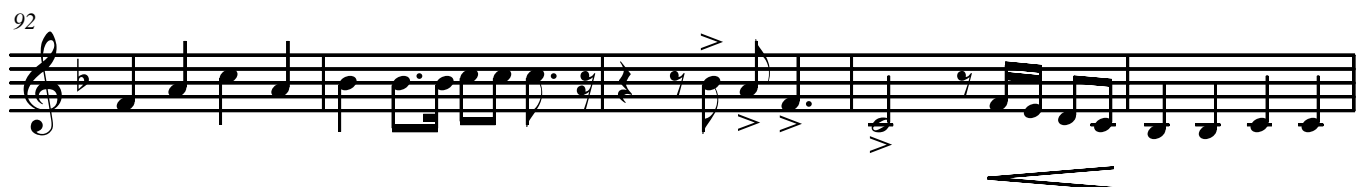
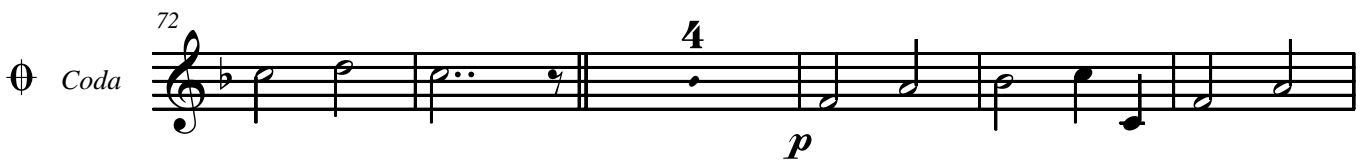
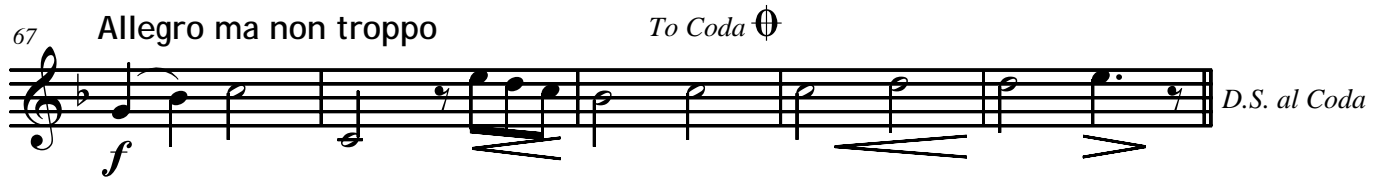
25 *mf* 4

34 *f* *fp* *f* *mf*

40 *p* *Meno mosso*

46

52 *poco stringende* *p* *mp*



Tuba

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7 mand på en skude

for 7 brass instruments and timpani

Written and composed by
Rasmus Ørskov

Andante sostenuto ♩ = 80

The musical score for the Tuba part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is Andante sostenuto with a metronome marking of ♩ = 80. The score consists of nine staves of music, each beginning with a measure number. The first staff starts with a fortissimo (ff) dynamic and a crescendo leading to a piano (p) dynamic. The second staff features a piano (p) dynamic, a fortissimo (ff) dynamic, and a piano (p) dynamic. The third staff includes a fortissimo (ff) dynamic, a piano (p) dynamic, and a mezzo-forte (mf) dynamic. The fourth staff marks the beginning of a new section with a tempo change to Allegro ma non troppo and a 4/4 time signature, starting with a mezzo-forte (mf) dynamic. The fifth staff continues with a mezzo-forte (mf) dynamic. The sixth staff features a fortissimo (f) dynamic, a fortissimo (fp) dynamic, a fortissimo (f) dynamic, and a mezzo-forte (mf) dynamic. The seventh staff is marked Meno mosso and starts with a piano (p) dynamic. The eighth staff continues with a piano (p) dynamic. The ninth staff starts with a piano (p) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

6

12

17

25

34

40

46

51

ff *p* *p sub* *ff* *mp* *mf* *f* *fp* *f* *mf* *p*

Allegro ma non troppo

Meno mosso

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2

56 *poco stringende* *pocco piu mosso* 1.

62 2. *accel poco a poco*

67 *Allegro ma non troppo* *To Coda* Φ *D.S. al Coda*

72 Φ *Coda* 4 *p*

81 *Maestoso* *f marc.*

86

91

96 *mp* *cresc.* *ff*

Timpani

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Rasmus Ørskov

Andante sostenuto $\text{♩} = 80$
E \flat , C, G

ff

13 E \flat , C, B \flat 6 4 Allegro ma non troppo
ff mf

26 3 7 f ff

38 3 3 3 13 Meno mosso
mf ff

54 4 3 pocco piu mosso 1. 2. 4
ff

67 Allegro ma non troppo To Coda Coda symbol 2 D.S. al Coda
f

72 Coda symbol Coda 2 7 Maestoso
f

85

91

96 mp cresc. ff